

The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

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[The Aftermath Of Feminism Gender](#)

The Aftermath of Feminism: Gender, Culture and Social Change

For Angela McRobbie, author of *The Aftermath of Feminism: Gender, Culture and Social Change* (2009), the third wave re-appropriation of “girlie” described by Baumgardner and Richards is indicative of a deeply problematic attitudinal shift among young women, a shift that can broadly be ...

The Aftermath of Feminism

The Aftermath of Feminism Gender, Culture and Social Change Angela McRobbie McRobbie-3756-Prelims:McRobbie-3756-Prelimsqxp 10/21/2008 11:30 AM Page iii

The Aftermath of Feminism - SAGE Publications

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Open Research Online

‘The Aftermath of Feminism: Gender, Culture and Social Change’ by Angela McRobbie Published 2009 by Sage, London Reviewed by Stephanie Taylor, The Open University 3 February 2010 In the late 1970s, when I had just moved to London, I was shocked and fascinated by

On the Loss of Feminism

On the Loss of Feminism MICHELLE MEAGHER Angela McRobbie The Aftermath of Feminism: Gender, Culture and Social Change Sage, 2009 192 pp A scholar very much rooted in the tradition of British cultural studies, Angela

Contemporary Culture and the Undoing of Feminism

feminism' and remaking of a gender regime (4-5) Thus The Aftermath of Feminism aims to be a work of 'feminist retrieval and renewal' of feminist cultural studies and politics in the hostile context of post-feminist culture McRobbie defines post-feminism

Women, equality and the UK's EU referendum: locating the ...

its aftermath reflect a gendered politics embedded within the ongoing neoliberal restructuring of the state Directing attention to the struggle to protect women's interests, maintain equality strategies, and more generally infuse a gender dimension in political discussions, the paper emphasizes the risks of Brexit for women and gender equality

POST FEMINISM AND POPULAR CULTURE BRIDGET JONES ...

POST FEMINISM AND POPULAR CULTURE: BRIDGET JONES AND THE NEW GENDER REGIME 1 McRobbie-3756-Ch-01:McRobbie-3756-Ch-01qxp 7/23/2008 5:14 PM Page 11 Myargumentisratherdifferent,whichisthatpost-feminismpositively THE AFTERMATH OF FEMINISM 12 McRobbie-3756-Ch-01:McRobbie-3756-Ch-01qxp 7/23/2008 5:14 PM Page 12

Applying Feminist and Queer Theories to Gender-Based ...

of liberal feminism, focused on gender mainstreaming, has thus far proven ineffective in achieving the radical re-conceptualization of gender that it proposes to do Limited gains have been achieved in countering impunity of gendered violence: women are still unable to secure gender equality

"Black Horror on the Rhine": Idealism, Pacifism, and ...

Feminism and the Left in the Aftermath of the First World War PETER CAMPBELL* In the aftermath of the First World War, a storm of protest met the stationing on gender¹⁴ Her emphasis, however, is on written and pictorial depictions of German women and girls ...

Post-Feminism and Popular Culture - PAAS

POST-FEMINISM AND POPULAR CULTURE Angela McRobbie Introduction: Complexification of Backlash? This article presents a series of possible conceptual frames for engaging with what has come to be known as post-feminism It understands post-feminism to refer to an active process by which feminist gains of the 1970s and 80s come to be undermined It

Information Services & Systems Digital Course Packs

Information Services & Systems Digital Course Packs McRobbie, A Post-feminism and popular culture : Bridget Jones and the new gender regime In: A McRobbie, The aftermath of feminism : gender, culture and social change London: Sage, 2009, pp 11-23 7AAYCC31 - Contested Culture: Formations use in connection with this Course of Study

Feminism, Democracy and the War on Women

In the aftermath of the 2012 presidential election, the time is right to reflect on the relationship between feminism and democracy Leading up to the election, social conservatives launched a range of aggressive attacks on women's rights The Governor of Virginia announced his support for mandatory

Postfeminism and the new cultural life of feminism

Postfeminism and the new cultural life of feminism Rosalind Gill whether/how accounts of gender developed in an earlier era still apply", whilst

Retallack, Ringrose and Lawrence (2015) suggest the need to “interrogate some of the core ideas of McRobbie A (2009) *The Aftermath of Feminism: Gender, Culture and Social Change* London

Feeling the Loss of Feminism: Sarah Kane's 'Blasted' and ...

12 Angela McRobbie, *The Aftermath of Feminism: Gender, Culture and Social Change* (London: Sage, 2009), 1 13 Ahmed, *Cultural Politics of Emotion*, 6 14 Sarah Kane, personal letter to Aleks Sierz, 18 January 1999 578 / Elaine Aston *Blasted* is to make viscerally ...

Postfeminism and Popular Feminism

Postfeminism and Popular Feminism KEYWORDS girl power, individualism, popular feminism, postfeminism In the s, as a feminist media studies scholar, I was reflecting on gender and popular culture and found myself intrigued by the various ways in which the rhetoric of “girl power” had found currency in so much of North America and

Postmodern Feminism: Cultural Trauma in Construction of ...

Postmodern Feminism: Cultural Trauma in Construction of Female Identities in Virginia Woolf's *The Waves* 115 ture comes to existence Butler challenges the performative trait of gender and also the relation of gender and identity in her book *Gender Trouble: Feminism and the ...*

A Rude Awakening: Sleeping Beauty as a Metaphor for the ...

Angela Mc Robbies *The Aftermath of Feminism: Gender, Culture and Social Change* (2009), in conjunction with the main object of study in the form of Julia Leighs recent art-house adaptation *Sleeping Beauty* (2012), whilst making references to other relevant anti-fairytales where appropriate

African Feminism - Project MUSE

about their newly emerging vision of African feminism The result is what I and the authors here call "an African-feminist approach to public and private life" The new African-feminist approach differs radically from the Western forms of feminism with which we have become familiar since the 1960s

Ecofeminism and Natural Disasters: Sri Lankan Women Post ...

utility in exploring the intersection of race, class, and gender in the aftermath of disaster An ecofeminist analysis of Sri Lankan women's vulnerability in the wake of the 2004 tsunami will be used to illustrate the utility of the theory Implications of using ecofeminism in natural disaster research will be discussed